Permit #F00162986

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162986 **Type of Permit:** FILMING **Release Date:** 03/11/2020

Production Company	O POSITIVE LLC
Insured Company Name	O POSITIVE LLC
Contact Phone No. 1	212-557-7000
Contact Phone No. 2	
Fax	212-557- 7070
Address	48 WEST 25TH STREET, 3RD FLOOR NEW YORK, New York 10010
Production Title	TWISTED TEA
Type of Production	Commercial - Standard

Producer	Grayson Bithell
Director	Brian Billow
1st AD	Greg Mc Collum
Production Manager	Mark Aran
FilmL.A. Coordinator	Kristin Weber
Location Manager	David Nakata
Primary Phone	Mobile - 818-355-5517
Secondary Phone	Office - 310-656-1000
Location Assistant	David Nakata
Primary Phone	Mobile - 818-355-5517
Secondary Phone	

Fees

Notification Charge	$44.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$1,962.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,790.00

Number of Locations 1

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Summary Information — Location

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Production Title TWISTED TEA

Location Manager David Nakata
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Secondary Phone Office - 310-656-1000

Location Address 250 S HARBOR BL., BERTH 87, SAN PEDRO, CA, 90731
Location Name USS IOWA
Location Type Ship
Location Description HARBOR DEPT APPROVAL REQUIRED
Prep Dates 3/11/2020 - 3/11/2020 07:00 - 19:00 1 day
Film Dates 3/12/2020 - 3/12/2020 05:00 - 22:00 1 day
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Harbor Conditions.pdf
Harbor Conditions - environmental.pdf
O POS Twisted Tea USS Iowa overhead.pdf
DAVID NAKATA OPositive FILM LA NEW.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	48
Catering Truck	1
Condors	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Extras	15
LA City UFSO assigned	47222

Filming Activities Atmospheric smoke effects (water based); Interior and exterior dialogue scenes on The Battleship Iowa.; Exterior walk and talk on the docks of the leasehold area of the Battleship Iowa. ; Interior dialogue scenes to cheat as a submarine. ; On prep day Art Dept to set dress dock area with a 15 - 20 person crew with tourist like things: faux food vendor carts, prop tables and chairs, small stage

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area for people to dance .; 24 hour security guard will remian with set dressings on dock overnight. ; Music playbacks for scenes of people dancing. ; 1 60 foot condor on location on dock of leasehold of USS Iowa.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C4

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY HARBOR DEPARTMENT	Julie DiTucci
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note Approved by V. Taylor, Harbor Wharfinger, 310.732.3730. Under the jurisdiction of LA Port Police, 310.732.3500.

Coordinator Note UFSO REQUIRED
3/12
05:00 - 22:00
250 S HARBOR BL., BERTH 87, SAN PEDRO, CA, 90731

Coordinator Note Port Engineering advises that placement of one 60%u2019 condor on the dock at the bow of the battleship for the two-day period is allowed, please place it as far back from the face of the dock as allowed.

Coordinator Note Added condor crane on dock, placement approved by Port Engineering. Permit approved by J DiTucci.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
20 spaces in PCI lot in front of the Iowa battleship on 3/11/20 from 7am - 7pm
125 spaces in PCI parking lot in front of the Iowa Battleship on 3/12/20 from 5am - 10pm.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00162986

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

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7/21/2006

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DRAFT

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PRODUCTION COMPANY:
O Positive, LLC
48 W 25th Street, 3rd Floor
New York, NY 10010

JOB NAME: TWISTED TEA job

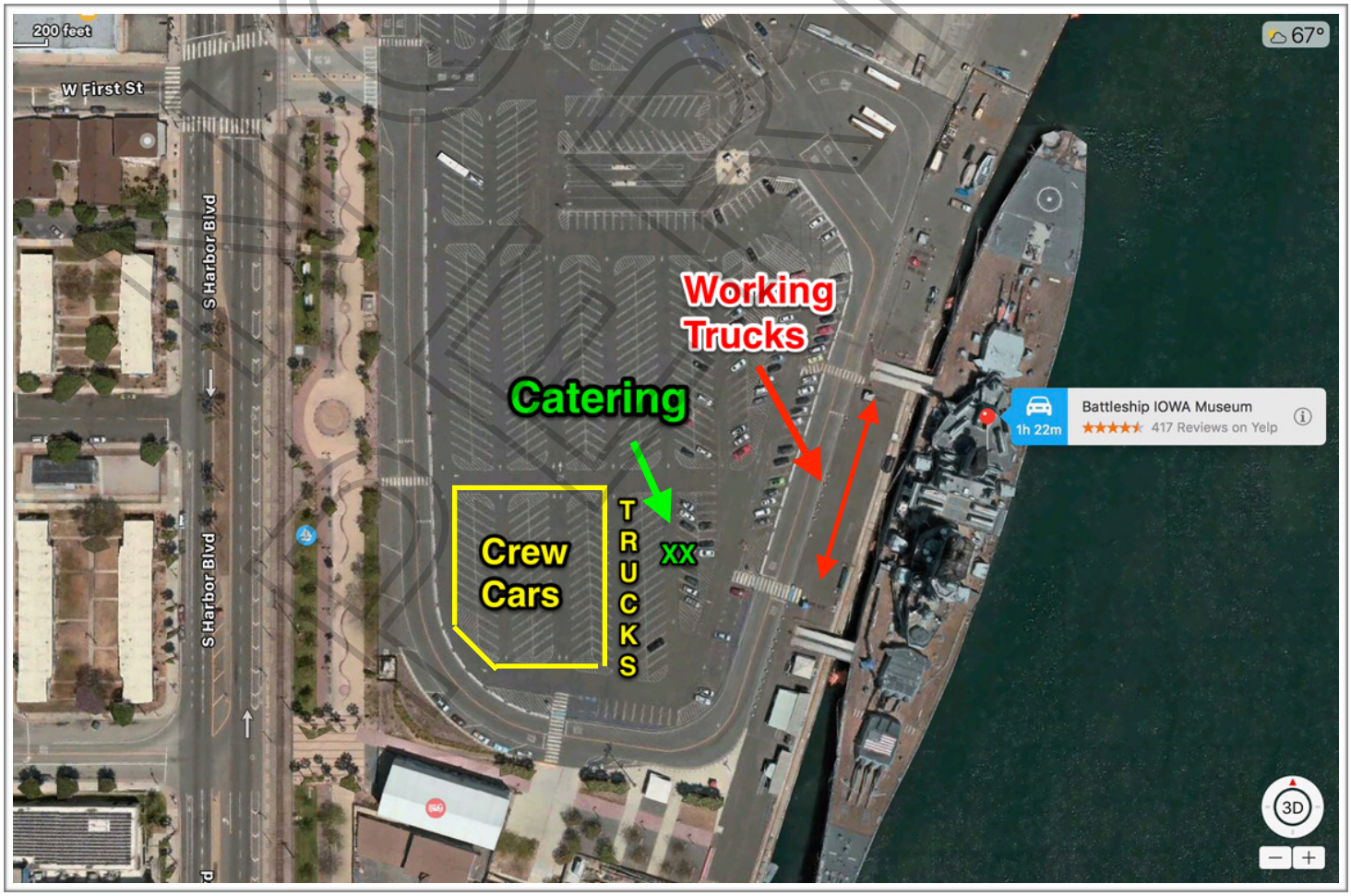
LOCATION:
USS IOWA BATTLESHIP, SAN PEDRO

DATES & HOURS:
PREP / March 11, 2020 (7am-7pm)
FILMING / March 12, 2020 (5am-10pm)

LOCATION MGR:
David Nakata (818) 355-5517

AREAS OF INTEREST W/ NOTES:

- Basecamp in SOUTH end of LOT
- Crew Cars to the rear, with some trucks and catering closer to location.
- PREP DAY PARKING will be the SAME as the Catering Area on overhead (20 spaces)
- **ALL Handicap spaces will be observed and left available to public.**



NOT A PERMIT

APPOINTMENT OF Beautiful Day Permits
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of O Positive (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Beautiful Day Permits. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Beautiful Day Permits as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Beautiful Day Permits as an agent for Principal and based on that authority I hereby appoint Beautiful Day Permits as Principal's agent as set forth herein.

DATED 1/15/20 **BY** _____
REPRESENTATIVE'S SIGNATURE

O Positive
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

48 W. 25th St, 3rd Floor
PRINCIPAL'S STREET ADDRESS

David Nakata
PRINT PRINCIPAL REPRESENTATIVE NAME

New York, New York 10010
CITY, STATE, ZIP CODE

LOC MGR.
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

818-355-5517
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT